

DUE MON FEB 2

Text Book Reading : Read Chapter 7 Other Formal Elements pg 132-149

DUE WED FEB 4 -

A- Formal Description of The Starry Night (1-2 paragraphs)

B- Observations about the Creative Process > from Drawing to Painting (1-2 paragraphs)

Should be typed on computer - hand in a print out of your document.

Formal Analysis : Elements and (Principles) Not Covered Yet but you can include.

A - Write a multi -paragraph description of The Starry Night using formal elements and principles observed in the work.

Please Include Full Title of Work - Artist - Date - Media - Dimensions - Current Location

Please describe the paintings "inventory" - as if to a person in another room or on the phone.

"The Starry Night " is a very dramatic image and it is dramatic in part because of visual contrasts.

1 - Become familiar with the artwork using our textbook and links on this class website. Use your notes Due Jan 30

2 - Using the elements and principles as discussed prior.

Description is to be written in full sentences are to be typed.

Elements - Address these - some are stronger than others = lines - shape - form - space - value - color - texture & pattern - movement - time

In summary: Write which elements and (principles) are the strongest. In this dramatic moment - what visually creates that drama?

Observations about the Creative Process

B - Write a description of any changes Van Gogh made that you can observe between his drawing and the finished painting.

In addition to the actual inventory of changes - Interpret how the changes might affect the interpretation or meaning of the work.

- - - sample of student work Part A - - -

A Description of 'The Starry Night' – Vincent Van Gogh – 1889 – Painting

Van Gogh's 'The Starry Night' is a very colorful piece of art made up mostly of blues and yellows. The upper half of the painting is taken up by the night sky which is comprised of many sweeping, swirling curved lines that give it a very surreal feeling. The lower half is made up of dark, rolling hills, a small town, and a cypress tree in the foreground that takes up nearly half of the painting. It has a somewhat confusing sense of space due to the size of the tree. It dwarfs the town in the painting, as well as covering up much of the sky. The tree also seems to off-balance the painting a bit, because it adds a lot of weight to the left side that is not present on the right. It almost seems to take some of the emphasis off of the sky (the sky is most likely meant to be the focal point of the painting, as it is titled 'The Starry Night,' and there is an eclipse in the background)